

The Shroud of Turin

An Enduring Mystery

Part 3: History

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Introduction

This is the third part of a five part course the is divided into sessions: 1) Introduction, 2) Science, 3) History, 4) Skeptics & Images, 5) Integration & Conclusions. We've seen that the science is unequivocal in showing that the shroud is not a painting and further that we have basically no satisfactory idea of how such a negative image with three dimensional characteristics could have been produced. This certainly makes the idea that it really is the actual burial cloth of Jesus Christ more plausible. If it is, then where was it before it appeared in France in the 14th century?

Resources

Websites

www.shroud.com The premier Shroud of Turin site founded by Barrie Schwartz.

www.shroud.com/pdfs/ a directory full of pdf files by a wide variety of shroud researchers

http://www.sindonology.org/ Mario Latendresse's website which includes the Shroud Scope

http://www.sindonology.org/shroudScope/shroudScope.shtml Shroud Scope

http://www.sindonology.org/photomicrographs.shtml#locations Photo Micrographs

http://shroudencounter.com/ Russ Breault's website on encountering the shroud

http://www.shrouduniversity.com/ Website archiving many videos and papers

http://shroudstory.com/ Dan Porter's blog which is a good source for what's going on right now

To find some of the many excellent and not so excellent videos that are on-line you can google something like: shroud of turin youtube -- that search produces 211,000 hits. The alternative is to just enter www.youtube.com and enter "shroud of turin" and that gets a nice selection of videos.

Homework

The real mysteries about the history are the silent periods between about 33 A.D. and 544 A.D. where everyone knows the Mandylion was in Edessa. Then the shroud disappears from Constantinople in the sack of 1204, turns up briefly in Athens and disappears until Geoffrey I de Charny shows up with it in Lirey. Spend a little time concocting your own theories and share them with us next time.

